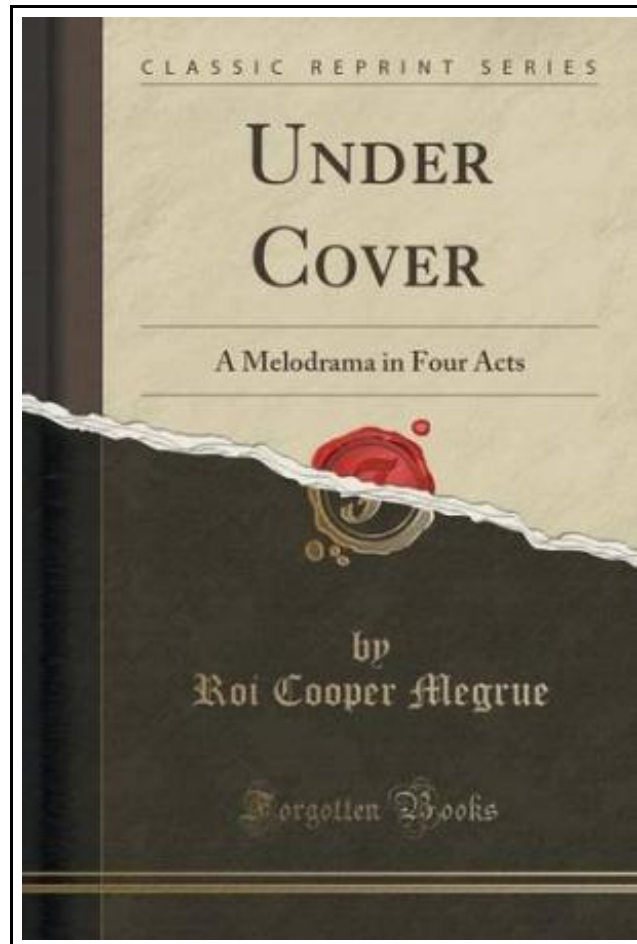


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Under Cover: A Melodrama in Four Acts The scene is in the Customs House, New York. The office of a deputy surveyor of the port. It is a plain business like interior. There is a door center, one down right, and another up left. There is a desk, Taylor s, at right behind which is a large bay-window, showing a view of tall buildings and the distant river. There is another desk, Duncan s, at left. Up stage by the center door on one side is a hat rack. On the other a water cooler. Beside this are some filing cabinets. There are two chairs beside each of the desks. A calendar and one or two official announcements hang on the walls. Time - It is four o clock on a Friday afternoon in August. Discovered - At rise Duncan is seated at his desk L. He is a miniature Daniel Taylor and as an actor must have authority and ability to get lines over, as the telling of most of the early plot depends on him. He is dressed in the uniform of a customs inspector. As the curtain rises Duncan is in the middle of a telephone conversation. Duncan - Continuing speech impressively) Yes! Yes! Yes! And say, be right on the job. The minute the Mauretania gets to quarantine go through the declarations and phone me here whether Steven Denby declares a necklace or not. No D-e-n-b-y its valued at two hundred thousand dollars. You bet its a big case. No, I cant tell you whos handling it. Never mind whether R.J, is at work on it or not; your job is...



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